

Ensembles diurne.pdf (available as-is: 7.4MB) - pdf with all vocal lines and piano Pro duo [in A major] 1.pdf - in tonal major in the key of A, with the first movement "Duett for Violin and Piano", and the second movement "Sonata for Violin and Piano". 3.19MB SONATA for Violin and Piano, 1.pdf - in tonal major in the key of A, with the first movement "Sonata", and the second movement "Duett for Violin and Piano". 3.19MB Preludes.pdf - 1.64MB - 24pp. with all vocal lines Chaconne in G major.pdf (in G major in the key of A, with the first movement "Valse" and the second movement "Song", and with the third movement "Concerto Grosso") Arioso con Pizzicato in B minor.pdf - in key of B minor, with the first movement "Arioso" and the second movement "Chaconne". Intermezzo in C minor.pdf (in C minor, with the first movement "Intermezzo", and the second movement "Waltz"). 1.42MB. Valse in F sharp minor.pdf - in key of F sharp minor, with the first movement "Waltz", and the second movement "Intermezzo". Adagio in F sharp minor.pdf - in key of F sharp minor, with the first movement "Adagio", and the second movement "Intermezzo". Opus 1.pdf (in G major, with the first movement "Menuett" and the second movement "Prelude"). The First String Quartet Works La Preghiera (Funeral Prayer) for violin and piano. Ritorno delle ceneri (Return of the ashes) for violin and piano. Candido for violin and piano. Lamento di una fanciulla (Lament for a girl) for violin and piano. La Dona e l'amante (The lady and the lover) for violin and piano. Contro il mondo. Attraversata. Uscita di morte (Exit from death). Porto di nave (The ship's cargo).



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